



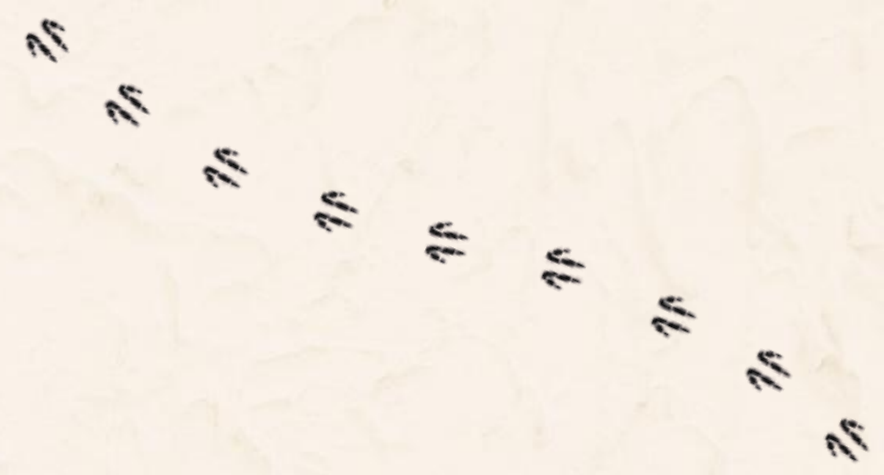
Boola Bidi Dreaming

A tourism business of Harvey Aboriginal Corporation



BRAD VITALE

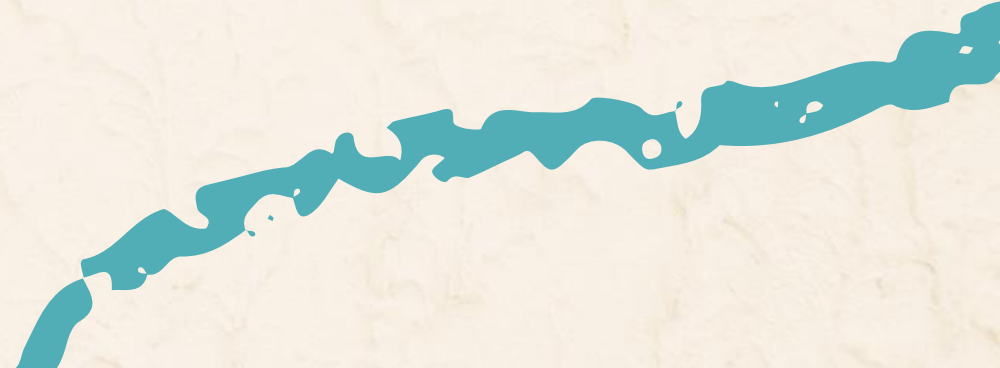
Noongar Man

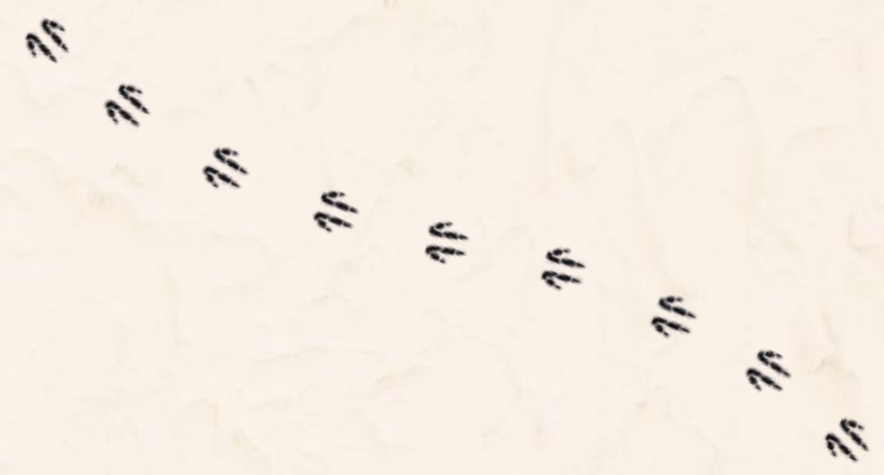


ACKNOWLEDGEMENT

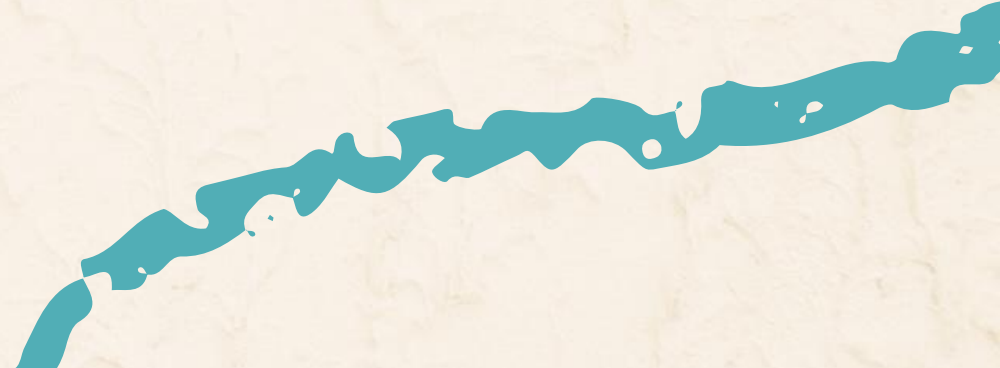
I would like to acknowledge the Traditional Custodians of the land we meet on and pay my respect to Elders and Knowledge Holders past and present.

I would like to extend that respect to all First Nations people coming together in this amazing place throughout the week, and recognise and celebrate all of our continuing connection to culture, community and Country.

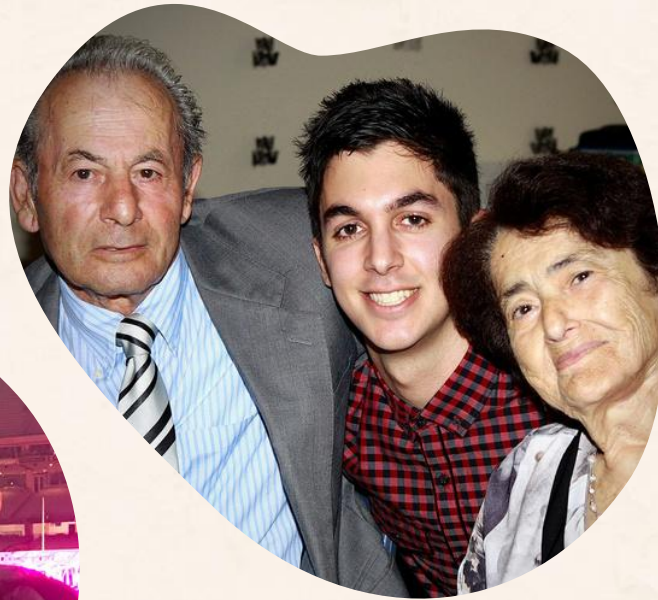




TODAY'S PRESENTATION

- About Me
 - About Harvey Aboriginal Corporation
 - About Boola Bidi Dreaming
 - Our Approach
 - What?
 - Why?
 - When?
 - Where?
 - Who?
 - How?
 - Governance
 - Tourism Outcomes
 - Other Outcomes
 - Where to from here?
- 

ABOUT ME



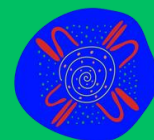
ABOUT HARVEY ABORIGINAL CORPORATION

- 100% Aboriginal Community Controlled Organisation registered with ORIC
- Governed by an intergenerational Board of 7 local community members



Harvey

Perth



HARVEY
ABORIGINAL CORPORATION

Broome

JOURNEY SO FAR...

April 2022

Idea for tourism business

February 2021

Registered with ORIC

May 2023

Received funding for tourism
business development plan

December 2023

Boola Bidi
Dreaming Centre
opened

ABOUT BOOLA BIDI DREAMING

“Many Journeys
Many Pathways”



ABOUT BOOLA BIDI DREAMING

“Many Journeys
Many Pathways”

Guided Walk Tours

Cultural Programs

Noongar Foods

Noongar Language

Cultural Experiences

Ceremonies

Visitor Servicing

Retail Store



OUR APPROACH

WHEN ?

How?

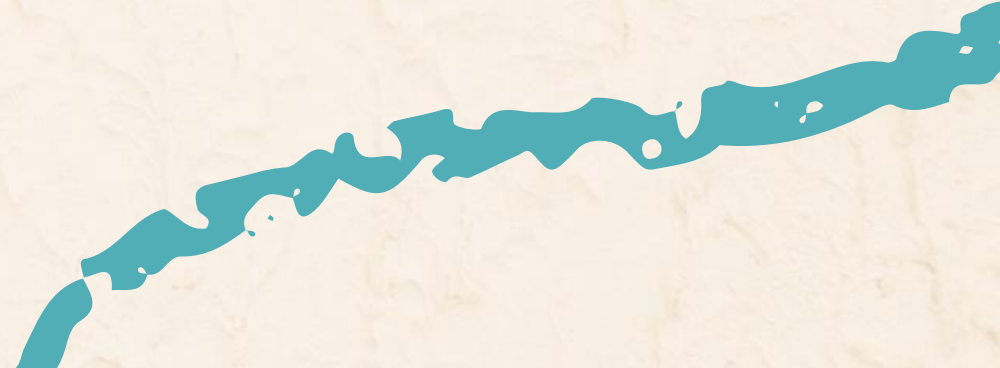


why?

WHO?

WHERE ?

WHAT ?



WHAT?

Sustainable and appropriate cultural tourism business to provide economic diversification of revenue sources to support and expand the activities of the Harvey Aboriginal Corporation, and provide opportunities for local Aboriginal community members



WHY?

- Established through community need and opportunity
- Engagement and sharing of culture and truth telling
- Culturally safe and appropriate employment and education pathways
- No existing cultural tourism businesses in Harvey Region
- Economic diversification to support Harvey Aboriginal Corporation activities



WHEN ?

- Timing was key
- No visitor servicing in Harvey Region
- Proactive Harvey Aboriginal Corporation Board
- Established Strategic Plan
- Engaged local Aboriginal community
- Right people with the right skills
- Opportunity for Lease of old visitor centre building
- Funding for Aboriginal Business Development and Capacity Building



WHERE ?



WHO?



Department of
Local Government, Sport
and Cultural Industries



Who funded?

**Department of Local Government,
Sport & Cultural Industries**
Regional Arts & Cultural investment
Program - Aboriginal Business
Development & Capacity Building

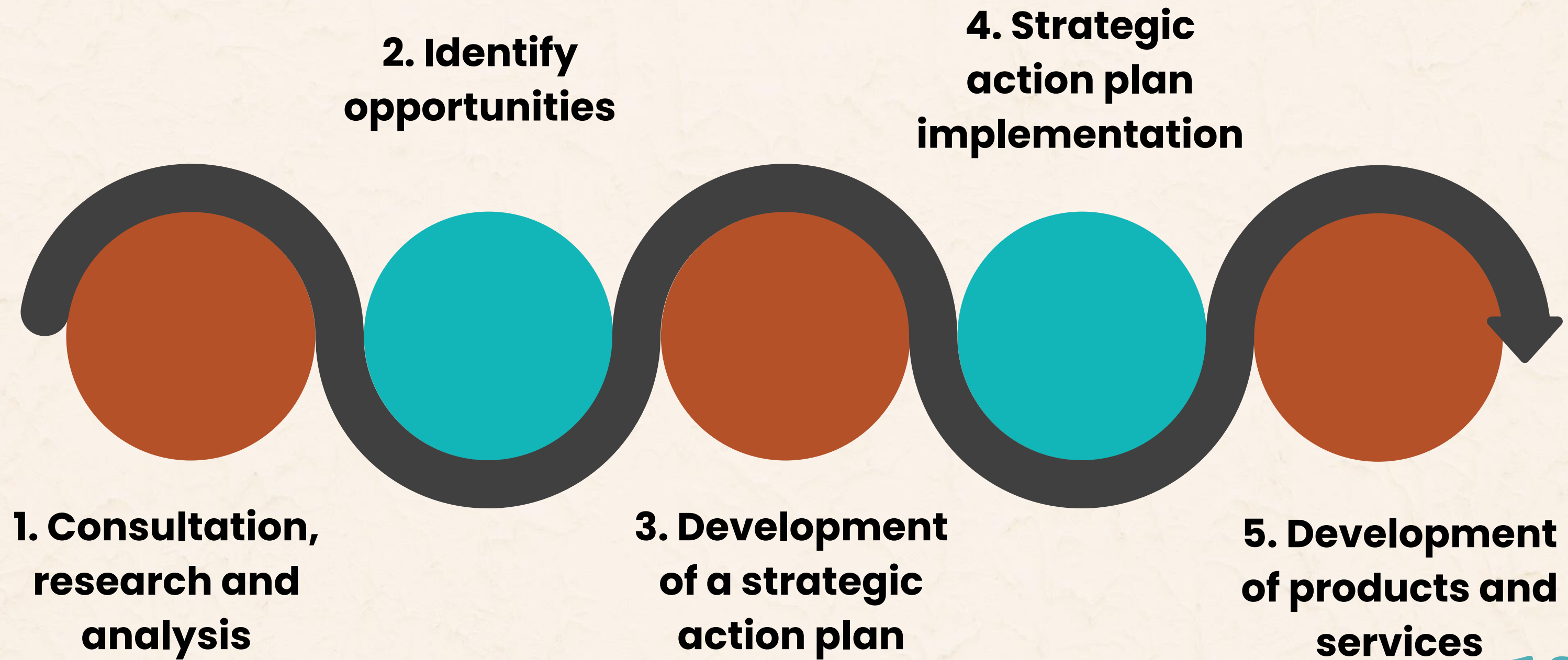
Who lead?

Harvey Aboriginal Corporation
Board and Members were the project
owners and drivers

Who facilitated?

Breakaway Tourism
Planning and development;
Advisory and mentoring;
Implementation

How?



HOW ?

Research to determine the feasibility of a cultural tourism business – local, region, state, national and international perspectives:

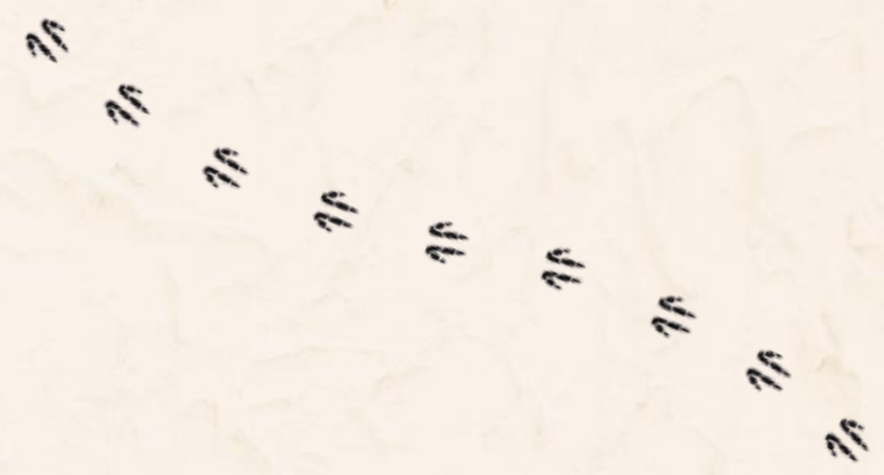
- History of the Harvey Region
- Strategic vision of the Harvey Region
- Tourism Snapshots of Australia, Western Australia, South West and Harvey
- Aboriginal Tourism in Australia – Opportunities and Challenges
- Aboriginal Tourism in Western Australia – Opportunities and Challenges
- Noongar Tourism including examples of Aboriginal Cultural and Tourism Centres
- Best Practice Approach for Noongar Tourism Operators
- Potential Community Outcomes – Social and Economic
- Related Supporting Strategies – National, State, Regional and Local

HOW ?

Significant research was conducted to identify target markets for the potential new business, with valuable data obtained from Tourism Research Australia including:

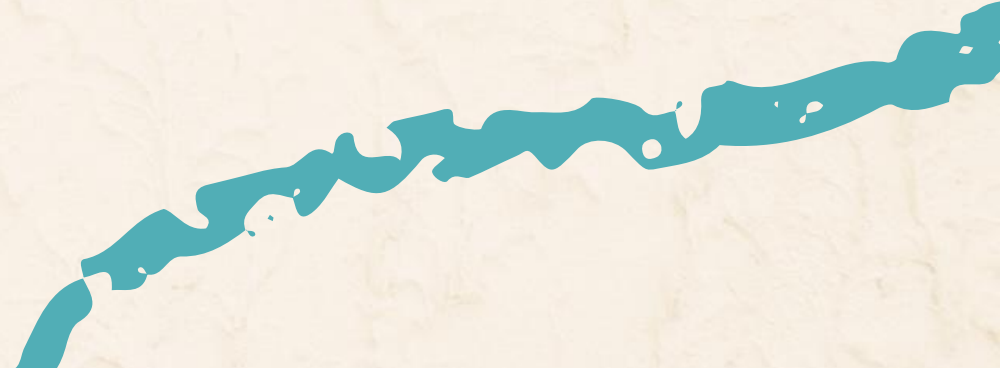
- State of the industry
- Domestic tourism forecasts
- Local government area profiles,

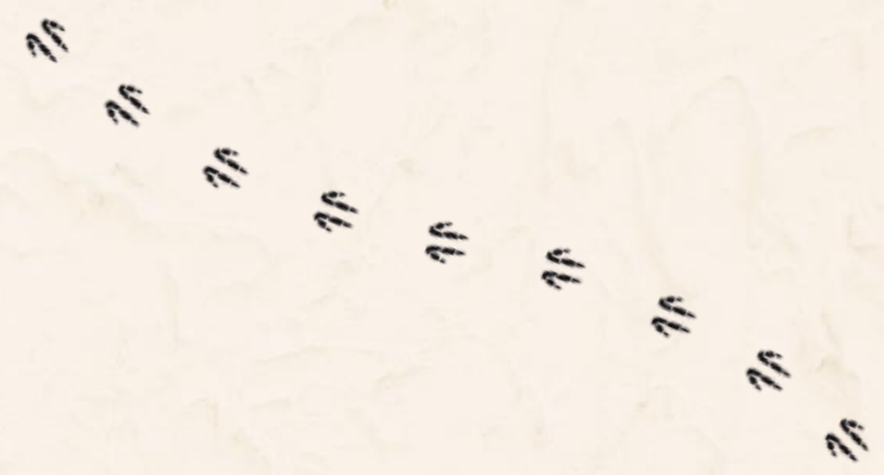
as well as Tourism WA Strategy and Research: Regional tourism satellite account, National Indigenous Australians Agency: Indigenous tourism fund discussion paper, ACIL Allen: Contribution of Aboriginal Tourism Businesses to the WA Economy, Tourism WA: Visitor experience and expectations research, Tourism WA: 5 reasons an Aboriginal experience is a must.



HOW ?

We engaged with existing tourism businesses, particularly Aboriginal tourism businesses, and industry organisations such as Tourism WA, WAITOC, Australia's South West, Bunbury Geographe and Destination Harvey Region to gain an understanding of their perspectives on the current and future strengths, weaknesses, opportunities and threats. We also engaged with more general (and less industry-specific) organisations such as Bunbury Geographe Chamber of Commerce and Industry, Noongar Chamber of Commerce and Industry.





HOW ?

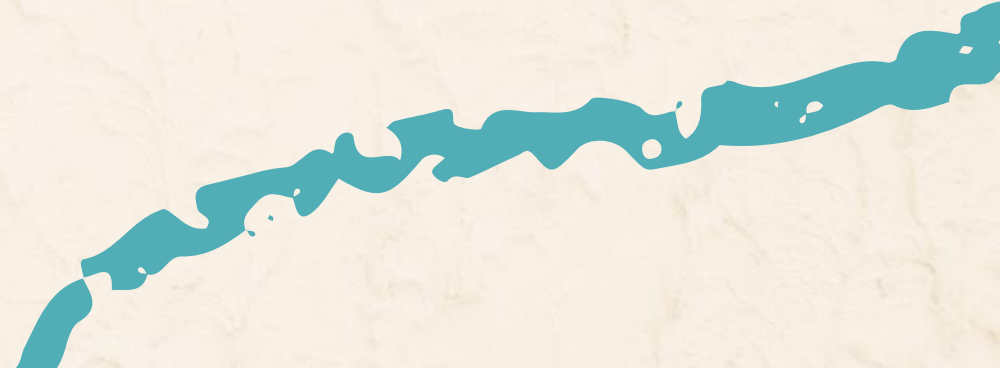
Goal 1: Plan / Develop a range of products and services

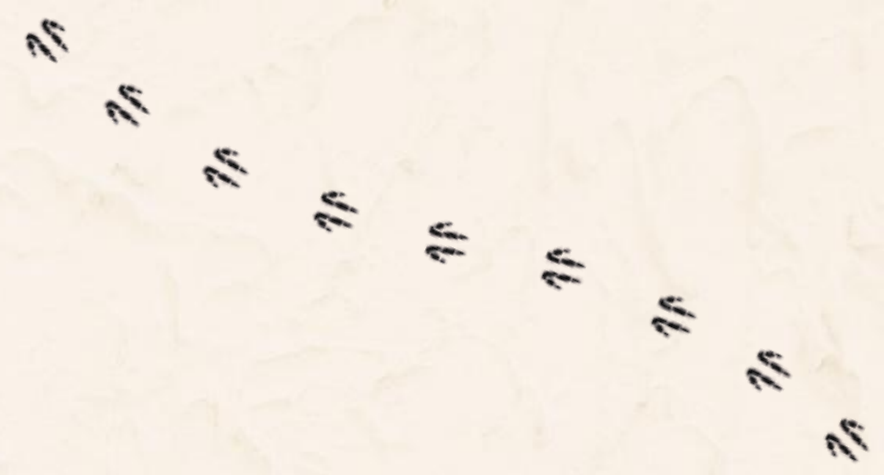
Goal 2: Create operational capacity (facilities, experiences, products, customer services and management)

Goal 3: Establish product and service supplier networks

Goal 4: Launch tourism, travel and corporate networks through active memberships, sales and marketing, collaborations, packaging and partnerships

Goal 5: Access industry skills training and professional development activities





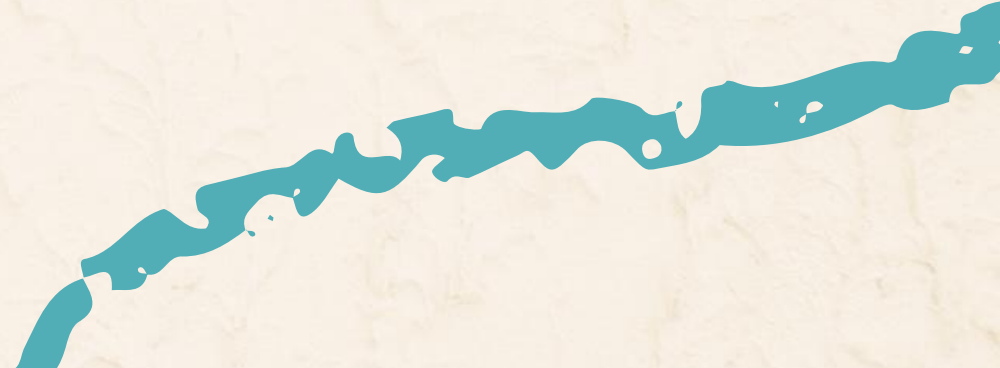
HOW ?

Goal 6: Enhance the customer experience at all points of contact

Goal 7: Create employment, training and volunteering opportunities for Aboriginal people

Goal 8: Build a strong reputation as a high-quality, accredited Aboriginal tourism operator in WA

Goal 9: Create a diversification of revenue sources for the Corporation



HOW?

IDENTIFIED TARGET MARKETS

Intrastate Families

Grey Nomads

International (Asian)

Corporate



HOW?

MARKETING STRATEGIES

Partnerships

Memberships

Branding

Video Reels



HOW ?

- Development of Boola Bidi Dreaming Tourism Development Action Plan
- Regular review of products and services delivery
- Customised experiences
- Recruitment of local community members as volunteers or fee for service
- Developed value-add packages with other tourism operators
- Obtained membership and collaborated with industry representatives
- Introduced electronic point of sale system
- Introduced online booking system
- Introduced online accounting system

HOW ?

IDENTIFIED RISKS

- Insufficient financial resources
- Downturn in economy / tourism
- Difficulty recruiting operators and facilitators
- Competition from other tourism businesses
- Undesirable change in market trend
- Seasonality
- Bad publicity including social media
- Significant and poor weather events
- Lack of awareness and foresight in future opportunities and challenges
- insufficient technological resources and assets



How?

August 2023

Operations Manual
developed

September 2023

Key networks and
memberships

October 2023

Supplier contracts
commenced



July 2023

Strategic Action
Plan developed



August 2023

Boola Bidi registered
as a business



October 2023

Quality Tourism
Accreditation



How?

January 2024

Online booking
portal went live

August 2024

Best Aboriginal Business
at BGCCI Awards

October 2024

Presenter at AITC



December 2024

Boola Bidi Dreaming
Centre opened

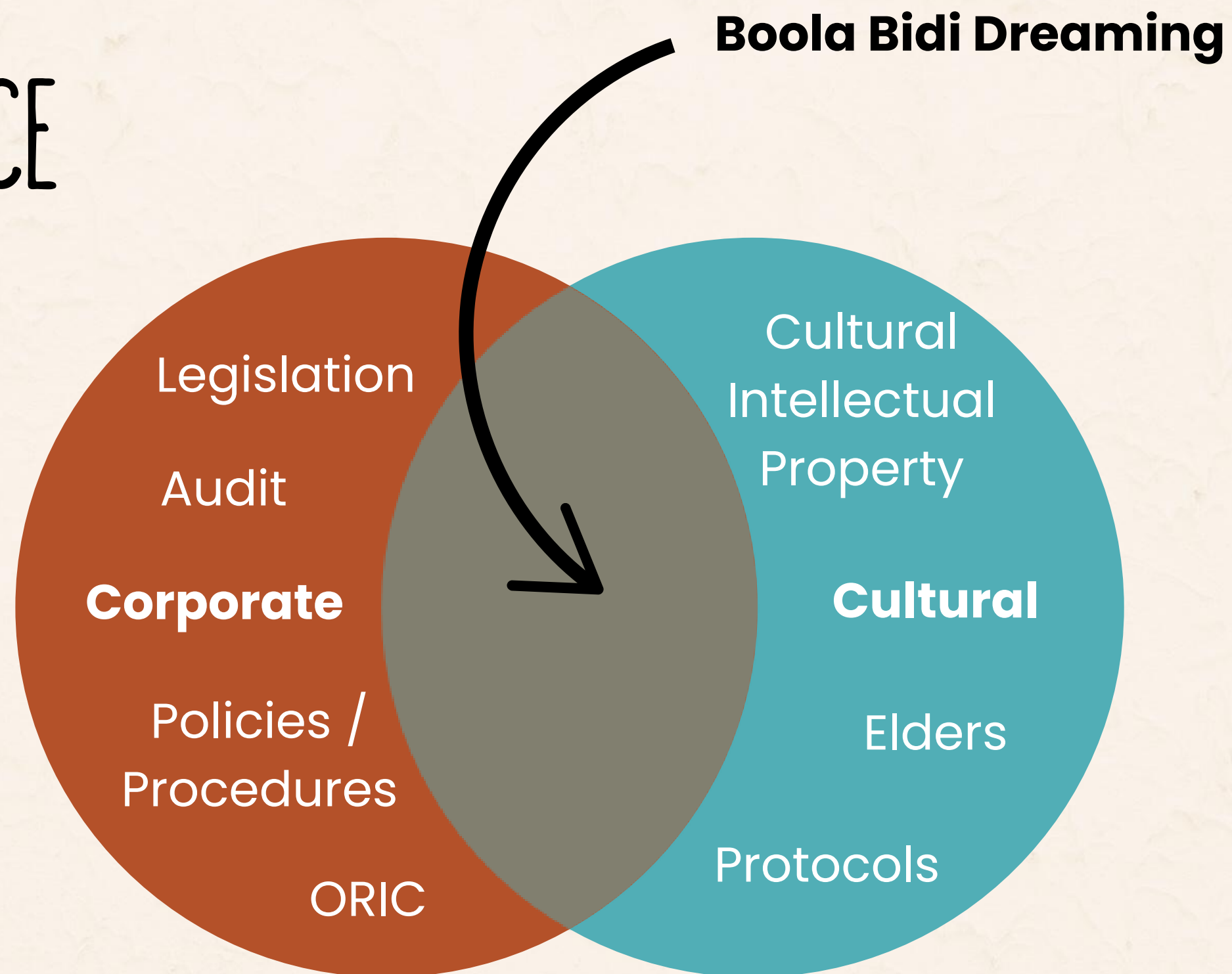
March 2024

First trainee
commenced

September 2024

Finalist for WA
Tourism Awards

GOVERNANCE



EMPLOYMENT & TRAINING

- Arts, retail and catering suppliers
- Tours and cultural activity guides
- Noongar language teachers
- Events and catering personnel
- Ceremonies, presenters and performers
- Retail sales staff
- Administration officers
- General management
- Governance, compliance and finance
- Marketing and communications



STRENGTHENING PRIDE

- Showcasing Noongar culture
- Passing on cultural knowledge to the next generation
- Creation of employment and training pathways through tourism
- Creation of diversified and sustainable revenue sources for Harvey Aboriginal Corporation into the future



BRINGING DIFFERENT CULTURES TOGETHER

- Noongar culture and education is shared with the broader community, corporate and government agencies, schools, and visitors from across Australia and the world
- Boola Bidi Dreaming Centre has become the home of Noongar culture in Harvey!



ENVIRONMENTAL IMPACTS

- Water conservation
- Waste management and reduction
- Fuel and energy reduction
- Carbon reduction / offset
- Noise management
- Wildlife protection
- Sustainable design



SOCIAL IMPACTS

- Charitable donations
- Community group engagement
- Local talent supported
- School education and involvement
- Community fundraising
- Opportunities for local people
- Promotion of local culture, heritage, attractions and events
- Consult local community



ECONOMIC IMPACTS

- Local purchasing
- Job opportunities
- Complementary partnerships with other businesses
- Investment in region
- Local business promotion
- Regional tourism promotion



ACHIEVEMENTS / MEMBERSHIPS







Would you like to know more?

Contact Boola Bidi Dreaming:

✉ 1 James Stirling Place, Harvey

☎ 0460 862 204

🌐 kaya@boolabidi.com.au

📍 www.boolabidi.com.au

THANK
YOU!